

COURSE DESCRIPTIONS: FOURTH GRADE

ART 4

Instructor: Mrs. Boden, hboden@ahsmail.com

Course Description: The goal of elementary art curriculum is to lay a foundation of the visual arts. God's elements of art and basic art skills will be introduced and applied to student's art production assignments. Students will develop their art skills through persistent effort in the art practices of coloring, cutting, drawing, painting, clay-building, and print-making. Students learn that by partnering with the spirit, they can all become wonderful artists. In this course students will learn

1. The character of God in His Creations through the visual arts.
2. God's Elements of Art and the definition of art.
3. Art "His" Story, the visual record of the Gospel, through study of master artists.
4. Each child's God-given talent to produce visual art for the glory of God.
5. A lifetime habit of good stewardship of time, talent, and tools.
6. Observation and problem-solving skills.
7. A wide variety of art media with an emphasis on the fine arts.
8. And develop fine motor coordination and resourcefulness by creating art work with their own hands.

Key Texts: Individual Artists and their masterpieces include:

1. Leonardo da Vinci (1452-1519)
2. L. Cranach (1472-1553)
3. Frederic E. Church (1826-1900)
4. Frederic Remington (1861-1909)
5. Winslow Homer (1836-1910)
6. N.C. Wyeth (1882-1945)
7. Picasso (1861-1909)
8. Liz Lemon Swindle (present)

Publishable or Significant Projects: Drawing, Painting, Rubbing, Paper-cutting, and Printing.

Memorizations: None.

GEOGRAPHY 4

Instructors: Mrs. Knight, cknight@ahsmail.com Ms. Stone, lstone@ahsmail.com, Ms. Kunz, skunz@ahsmail.com

Course Description: In this course, students will learn the foundations of geography, including the creation, the earth in its universal setting, and the solar system. We will also learn mathematical geography, which includes the motions of the earth, shape and size of the earth, and climatic circles. Physical geography will include a study of the Lithosphere, Hydrosphere, and Atmosphere. Utah Political Geography will include, man, religions, nations, governments, and industries. Students will learn through course instruction, practicing map skills, kinesthetic activities, and oral and written exams. In addition to being able to discuss their learning, students will demonstrate their understanding of these topics through a county report, salt-dough topographical project, group projects, and worksheets. The most reliable way to receive specific

information about course work, including topics and timing, is through Edline. To support your student, please consider visiting areas of Utah and enjoying the diverse geography of our state.

Key Texts: Not specified.

Publishable or Significant Projects: Not specified.

Memorizations: Not specified.

HISTORY 4

Instructors: Mrs. Knight, cknight@ahsmail.com Ms. Stone, lstone@ahsmail.com, Ms. Kunz, skunz@ahsmail.com

Course Description: In this course, students will learn Utah History, including exploration of Utah, Traders in Utah, The Coming of the Mormons, Utah Pioneer Life, Utah Indians, Colonization of Utah, Political History of Utah, Industrial Development, and Utah life today. We will also study the Plan of Salvation and the Seven Principles of American Christian Education through research reports, guest speakers, class instruction, field trips, journal entries, and art projects. In addition to being able to discuss their learning, students will demonstrate their understanding of these topics through reports, essays, tests, and term projects. The most reliable way to receive specific information about course work, including topics and timing, is through Edline. To support your student, please consider discussing events of historical significance as you visit the various regions of the state.

Key Texts: Not specified.

Publishable or Significant Projects: Not specified.

Memorizations: Not specified.

LANGUAGE 4

Instructors: Mrs. Knight, cknight@ahsmail.com Ms. Stone, lstone@ahsmail.com, Ms. Kunz, skunz@ahsmail.com

Course Description: In this course, students will learn the eight parts of speech, composition skills, Greek and Latin roots, phonograms, dictionary and research skills, and how we use language. They will learn through written practice, memorization, diagramming sentences, writing book reports, oral reports, choral readings, written exams, and workbook activities. In addition to being able to discuss their learning, students will demonstrate their understanding of these topics through workbooks, book reports, research reports, spelling tests, elocution, and daily class work. The most reliable way to receive specific information about course work, including topics and timing, is through Edline. For many students, the most challenging part of class is to master phonograms and written compositions. To support your student, please consider reviewing phonograms, practicing spelling and memorization, and having your student read aloud at least 10 minutes per day.

Key Texts: Not specified.

Publishable or Significant Projects: Book Reports (seven throughout the school year); one to two-page, hand written term report identifying plot, main characters and theme of a book;

Friendly Letters; Thank You Notes; Post Cards; Writing with details (2-3 paragraphs using descriptive words and details); Write about a Picture (write a story about what is happening in a picture using both declarative and interrogative sentences); Writing about a maxim (Explain the meaning and what can be learned from the maxim); Writing using information from an encyclopedia (use own words to write about factual information on a selected subject); Quotation Marks (Write a short story that includes conversations between two or more people. Use correct punctuation.); and Write using comparisons (using adjectives).

Memorizations: 2 Ne. 25:26; Ether 12:27; Moroni 10:4-6; Mosiah 4:30; 1 Ne. 19:9; 1 Ne. 19:23; Proverbs 3:5-6; Luke 2:11-14; Sharpe, R.L., "A Bag of Tools"; Jefferson, Thomas, "Advice From Thomas Jefferson; Alexander, Cecil Frances, "All Things Bright and Beautiful"; Wadsworth, Henry, "The Arrow and the Song."

LITERATURE 4

Instructors: Mrs. Knight, cknight@ahsmail.com Ms. Stone, lstone@ahsmail.com, Ms. Kunz, skunz@ahsmail.com

Course Description: In this course, students will learn the "Seven Loves of Literature", enabling them to develop a life-long appreciation for literary excellence. They will learn through reading classic literature. Major literary texts to be studied include: (1) Proverbs, (2) A Child's Story of the Prophet Brigham Young, (3) Treasure Island, (4) Poetry of Noyes, Longfellow, and Wordsworth, (5) Secret Garden, and (6) a Shakespeare play. In addition to being able to discuss their learning, students will demonstrate their understanding of these topics through identifying literary elements through marking their texts, creating t-charts, writing essays, and recitations. The most reliable way to receive specific information about course work, including topics and timing, is through Edline. To support your student, please consider discussing the literature each week.

Key Texts: Stevenson, Robert Louis, *Treasure Island*. (ISBN: 0-68983212-5); Burnett, Frances Hodgson, *The Secret Garden*. (ISBN13 978-0-06-440188-3); and Neeley, Deta Petersen, *A Child's Story of the Prophet Brigham Young*. (ASIN: B0006AWAJS).

Publishable or Significant Projects: Character Studies; Biographical Sketches of Authors; and Poetry.

Memorizations: Noyes, Alfred, "The Highwayman"; Noyes, Alfred, "Village Blacksmith"; Longfellow, Henry Wadsworth, "Midnight Ride of Paul Revere".

MATH 4 (SAXON)

Instructors: Mrs. Knight, cknight@ahsmail.com Ms. Stone, lstone@ahsmail.com, Ms. Kunz, skunz@ahsmail.com

Course Description: In this course, students will learn the foundational skills of mathematics through practice problems, tests, drills, problem sets, memorization of math facts, and instruction. In addition to being able to discuss their learning, students will demonstrate their understanding of these topics through practice problems, tests, drills, problem sets, and memorization of math facts. The most reliable way to receive specific information about course work, including topics and timing, is through Edline. To support your student, please consider practicing the math facts at home, and reviewing daily assignments.

Key Texts: Not specified.

Publishable or Significant Projects: Not specified.

Memorizations: Not specified.

MUSIC 4

Instructor: Mrs. Hancock, chancock@ahsmail.com

Course Description: In this course, students will learn to develop a life-long appreciation and love for quality music, to expand vocal range, develop a musical ear, sight-singing, solfege/hand signs, rhythm, instruments, theory, and composer listening through a basic singing curriculum, including warm-up and vocal play and unison and part singing, and through writing melodic and rhythmic dictation, and experience in choral singing. Each day the students will sing, listen, write, conduct, and broaden their skills in music literacy. In addition to being able to discuss their learning, students will demonstrate their understanding of these topics through participating in devotionals, concerts, Patriot Programs, term projects (including a concert report and a musical quote assignment), and maintaining a notebook. The most reliable way to receive specific information about course work, including topics and timing, is through occasional handouts sent home in the student's backpack, the newsletter, Friday Facts, and Edline. For many students, the most challenging part of class is to have an attitude and willingness to participate, memorize and perform. To support your student, please consider attending concerts, being familiar with concert dress requirements. Ask your student to share what they are learning in music. Consider visiting the class; we have an open door policy.

Key Texts: Jaccard, Jerry L. EdD., *A Developmental Music Curriculum* (ISBN: 0-7003-9283-1).

Publishable or Significant Projects: Students will attend a live music performance, recital, or concert, and write a review of their experience including who, when, where, what, and write a paragraph on their likes and dislikes. Students will complete a Musical Quote 4-R'ing assignment by researching an inspirational quote on music. They will produce a visual display of their quote, citing the source, and share it with the class. Students will participate in the Christmas Concert, Patriotic Program, Spring Sing, and their Class Devotional. At the conclusion of their concerts, the student will complete an essay evaluating the performance including a self-assessment.

Memorizations: Not specified.

PHYSICAL EDUCATION 4

Instructor: Ms. Patch, Chrisann.patch@gmail.com

Course Description: In this course, students will learn fundamental skills (using beanbags, playground balls, hoops, basketballs, jump ropes, scooters, and the parachute), enjoy rhythmic movement, play games, and experience quiet time. The children will learn primarily through play. In addition to being able to discuss their learning, students will demonstrate their understanding of these topics through performing in a school-wide dance festival and participating in the Presidential Fitness program. Fitness tests will be administered at the beginning and end of the year. Children are encouraged to improve their test scores by practicing daily at home. To support your student, please consider enjoying recreational activities as a family such as swimming, biking, and playing sports or practicing push-ups or doing exercises each day after family prayer or after Family Home Evening. You could run a marathon with your child or take walks, rake leaves, or do other work projects together. Keeping a record of work done outside of class is optional. Enrolling them in a sports program such as soccer, basketball, football, or swimming is also a great way to help them be active.

Key Texts: Not specified.

Publishable or Significant Projects: Not specified.

Memorizations: Not specified.

SCIENCE 4

Instructor: Mrs. Willis, nwillis@ahsmail.com

Course Description: In this course, students will learn about physics and botany through study of the five simple machines; study of Newton, Galileo, Linnaeus, Bartram, and Burbank; study of the process of creating an invention; study of live plants; classroom labs; and classroom handouts. In addition to being able to discuss these topics, students will demonstrate their understanding through student work-products including an invention, tests, open discussions, classroom labs, and a report on an invention or scientist. The most reliable way for parents to receive ongoing information about specific coursework, including topics and timing, is through the “Science Weekly” newsletter that is posted on Edline every week. For many students, the most challenging part of the course may be the invention notebook and the invention itself. To support your student, please consider reviewing the “Science Weekly” newsletter five times per week with your child for ten minutes per day.

Key Texts: Not specified.

Publishable or Significant Projects: Not specified.

Memorizations: Not specified.